

This is not *just* a young

Artist



Young
Audiences
Arts for
Learning



On the cover, you see
a young artist – a student –
at work.



But much more is going on than meets the eye.

The experience itself opens a pathway to learning that develops problem-solving skills, fosters self-discovery and builds self-reliance.



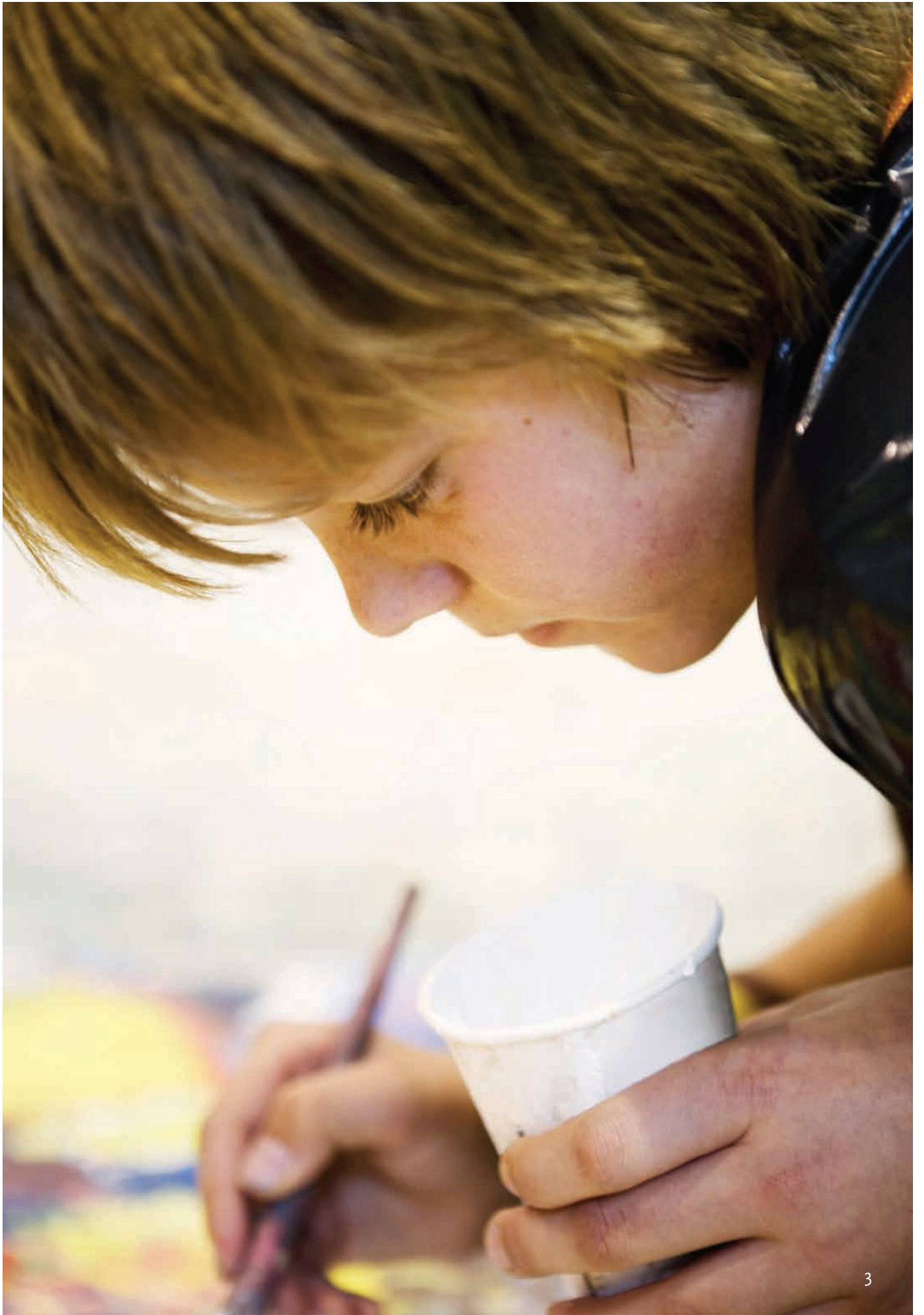
The process of creating is more meaningful to young minds than any singular piece of artwork. It's not only *what* they learn, but *how* they learn that develops important lifelong skills so necessary in today's mobile, socially networked, changeable and global knowledge economy.

Our 30 Young Audiences Arts for Learning affiliates bring teaching artists and arts experiences to children in schools, after school and in summer programs, and in libraries and community centers nationwide. The value of this educational approach extends well beyond the concrete activities themselves. More than paint on canvas or words on paper, arts experiences teach children to think about common everyday things in uncommon ways.

Being part of a music, dance, media arts, theater or fine arts program teaches the importance of interconnected roles and how every person contributes to the whole.


To engage young people, we first need to capture their hearts and minds and, sometimes, their hands and feet. To show them a world outside their doors. To introduce them to professional artists and the processes they use to create. To stimulate their imagination, draw out their talents and challenge them to become their best selves.

Our sole purpose at Young Audiences is to inspire young people and expand their learning through the arts, so they can lead healthy, fulfilling and productive lives.





Common core standards
are not just smart,
they're fun to learn



Sitting in math class used to be enough to make some children sing the blues. But when Curtis shows up, they sing a different tune.

Curtis Blues is a one-man band who is also a master teaching artist, working with both Young Audiences of Maryland and Young Audiences New Jersey & Eastern Pennsylvania. He uses acoustic delta blues from the 1920s to the 1940s to teach kids about fractions and American history and language arts. Curtis works with his classroom teachers and arts integration specialists to create lessons that align with their math and fine arts curriculum and with Common Core educational standards. At the same time, these lessons are fun, engaging and memorable.

Professional teaching artists like Curtis learn how to contribute to student learning in and through the arts with programs like Young Audiences of Maryland's Teaching Artist Institute. Here they gain an understanding of curriculum requirements and arts integration strategies. They also learn about Common Core State Standards for math and English language arts, which have been voluntarily adopted in 46 states to establish a single set of clear, rigorous goals for student learning from kindergarten through 12th grade.

On a national level, Young Audiences Arts for Learning has joined with the National Coalition for Core Arts Standards (NCCAS) to develop the next generation of voluntary, researched-based arts education standards. The goal is to support the 21st century needs of students and teachers, help ensure all students are college and career ready, and affirm the place of arts education in a balanced core curriculum.

David A. Dik, Young Audiences' National Executive Director, has expanded his involvement as a consultant to NCCAS and is now a member of its Leadership Team.

“The arts prepare our children for a world moving so fast that the knowledge they acquire in school may already be obsolete by the time they graduate. Their path to meaningful, successful lives lies not only in what they learn, but in how they learn it. And nothing will help our children prepare and thrive more effectively than the arts in education and the arts as education.”

David A. Dik
National Executive
Director
Young Audiences
Arts for Learning

A blurred background image of a person with long hair, wearing a yellow top, sitting at a desk and typing on a computer keyboard. The image is out of focus, emphasizing the text overlaid on it.

21st century skills
are not just for today,
but for life

Is there an app for developing 21st century skills? In today's world of digital, downloadable applications for virtually everything, that's not such an outlandish question.

What is certain is that the process of developing apps and games helps students develop 21st century skills. And when you consider all the visual arts involved in designing video games – graphics, animations, special effects – you begin to realize how the arts dovetail with the national agenda of science, technology, engineering, and math. Or, as we like to say, the arts transform STEM into STEAM.

The Young Audiences Immersive Digital Game Design project, funded by a grant from the National Endowment for the Arts, is proving highly successful and engaging in developing these advanced skills. The new pilot program was developed by three affiliates: Young Audiences of Northeast Ohio, Arts Partners Wichita and Arts for Learning Indiana. Teaching artists help students in middle and high schools to create their own fully functional games as one way of cultivating critical thinking and collaborative skills, while incorporating all the technical, visual, audio, cultural, and storytelling elements that go into game design.

Young Audiences Arts for Learning continues to champion changing the vocabulary of education from STEM to STEAM, in recognition of the value added by including both arts and sciences. This past June, it hosted a briefing in cooperation with the Congressional STEAM Caucus in Washington, D.C., featuring affiliate presentations of successful STEAM projects.

In the Cleveland area, high school students are not only learning 21st century skills for the workplace, they're getting a chance to apply them in an arts-based job training program. Through the ArtWorks program developed by Young Audiences of Northeast Ohio, students in grades 10 through 12 are hired as paid arts apprentices, working under the guidance of a professional master teaching artist, to create a final art product or performance. Students can choose either the ArtWorks Summer or ArtWorks Afterschool programs.

“Arts Partners has developed several programs in response to requests from the education and business communities to move from STEM to STEAM, the acronym for adding Art into the learning process. Our efforts have received national recognition.”

Katie Lynn
Executive Director
Arts Partners
Wichita, KS



Artists are not just there
to create, *but to teach*
creatively

It's never been tougher to be a teacher. Budget cuts and ballooning class size are only part of the challenge. Standardized test scores, teacher accountability, school safety - the public spotlight shines on all these issues and more. Few teachers would argue about the value of integrating art across the curriculum, but even fewer have the time or confidence in their abilities to do so.

This is where Young Audiences Arts for Learning is making a real difference. Nearly all network affiliates offer professional development for their teaching artists and for classroom teachers who host artist-in-residence programs. Teaching artists learn how to educate about and through their art form, while teachers not only learn about the specific art form, but how to integrate it into other subjects.

Arts for Learning Lessons is a research-based, arts-integrated literacy program that blends the creativity of the arts with learning science to improve student performance in reading and writing. Created by teachers, artists and researchers, these lessons include a professional development component and have become a national model, reaching more than 40,000 students since 2005.

With the help of a 2010-15 Investing in Innovation (i3) project grant from the U.S. Department of Education, Young Audiences of Oregon & SW Washington is bringing Arts for Learning Lessons to 30,000 children in the third through fifth grades in the Beaverton School District. Other states in which Young Audiences' affiliates are bringing Arts for Learning Lessons to their schools are California, Georgia, Indiana, Louisiana, Missouri, New Jersey, New York, Ohio, Pennsylvania and Virginia.


Young Audiences is currently in the midst of a three-year partnership with the Charleston County School District in South Carolina. Under a grant from the Department of Education's Professional Development for Arts Educators Program, Young Audiences is providing sustained and intensive professional development in order to implement the Arts for Learning Lessons model. By year-end 2014, 73 teachers in the third through fifth grades at four schools will be trained to transfer the cognitive, social, and emotional benefits of arts-integrated instruction to 900 students each year, for a total of 2,700 students over the three-year project.

“Art is just really about how you communicate an idea, and when kids can communicate something through their own voice using an art form, it's priceless, and it stays with them forever.”

Sheila Womble
Executive Director
Arts for Learning/Miami

A woman with braided hair, wearing a yellow and black patterned top and a yellow headwrap, is playing a large djembe drum. She has her mouth open as if singing or speaking. To her right, a young girl in a green shirt is clapping. The setting appears to be a classroom or a community center with a wooden floor and white walls. A blue flag with a sun symbol is visible in the background.

YA is not just a program,
*it's a concept worth
expanding*



Research shows that students highly involved in the arts are more likely to have improved grades, better standardized test scores and lower dropout rates. The arts are also a defining feature of culture, helping students to understand their own identities and providing a window into other historic and contemporary cultures.

As the entire affiliate network works to promote more fully integrated arts education across the curriculum, Young Audiences of Louisiana has taken the bold step of opening its first charter school in suburban New Orleans. The open-enrollment Young Audiences Charter School at Kate Middleton Elementary School in Jefferson Parish started the 2013-14 school year for students in kindergarten through third grade. It will continue adding grades to eventually serve the eighth grade by the start of the 2018 school year.

The Young Audiences Charter School offers a rigorous academic program that incorporates the Louisiana Comprehensive Curriculum and Common Core State Standards. The academic requirements will be integrated with five art disciplines - literary arts, music, dance/movement, drama, and visual art - to provide students with additional learning opportunities and multiple ways to understand academic content. This approach allows students to become more engaged in education and parents to become more involved.

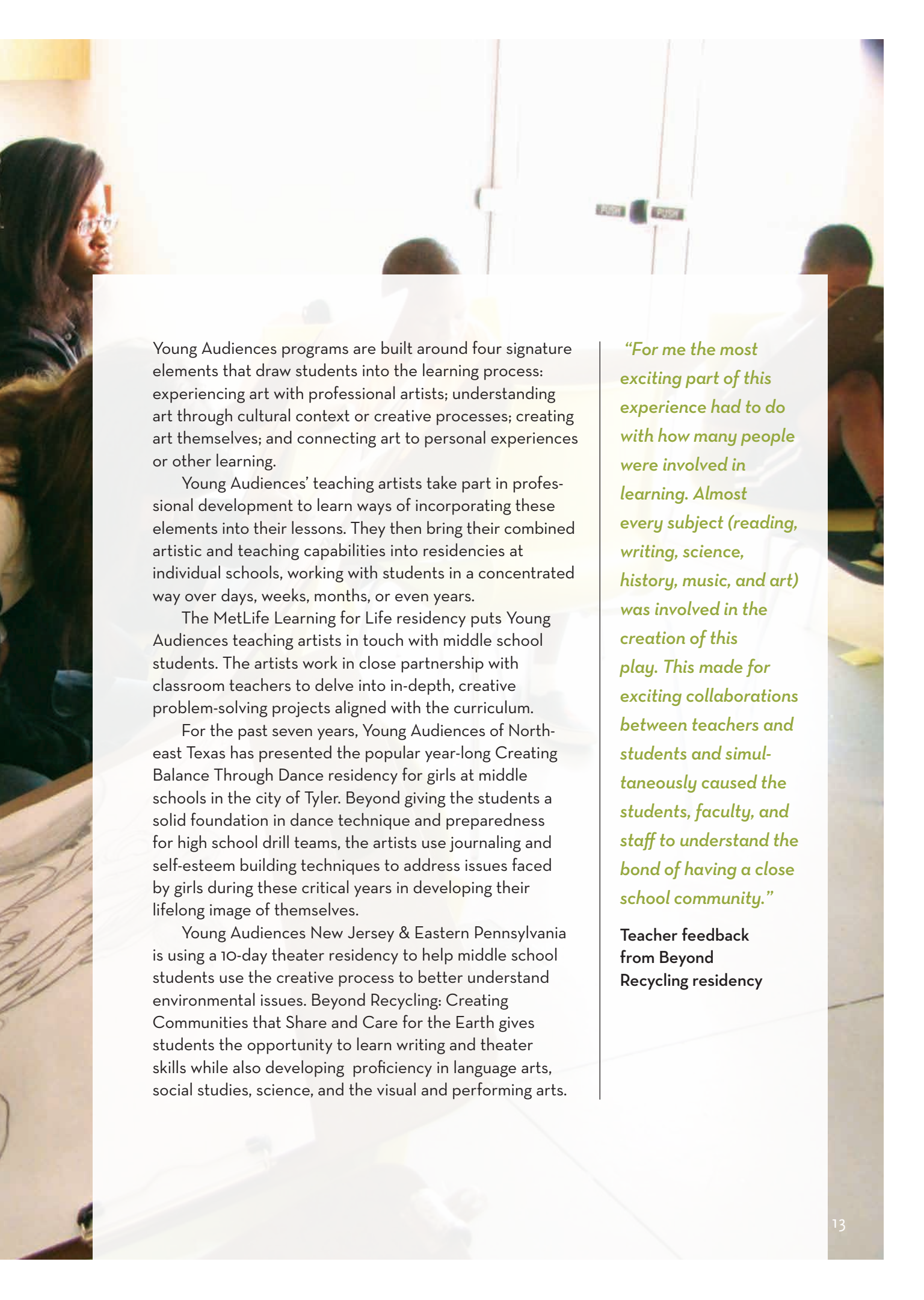
Young Audiences of Louisiana has operated after-school programs throughout Jefferson Parish for more than 40 years. Their impact and success are confirmed by evaluations conducted by the Louisiana Department of Education. Results show that students enrolled in Young Audiences programs in Jefferson Parish schools outperform their peers on standardized tests, and they have fewer disciplinary reports and increased school attendance.

“After years of providing deep academic instruction and arts integration for students in Jefferson Parish, Young Audiences has developed the capacity to establish a school that will emphasize academic excellence and use research-based Young Audiences arts-integration programs to engage students and support teaching and learning.”

Rickie Nutik
Executive Director
Young Audiences of
Louisiana



Learning is not just listening,
*it's a total immersion
experience*



Young Audiences programs are built around four signature elements that draw students into the learning process: experiencing art with professional artists; understanding art through cultural context or creative processes; creating art themselves; and connecting art to personal experiences or other learning.

Young Audiences' teaching artists take part in professional development to learn ways of incorporating these elements into their lessons. They then bring their combined artistic and teaching capabilities into residencies at individual schools, working with students in a concentrated way over days, weeks, months, or even years.

The MetLife Learning for Life residency puts Young Audiences teaching artists in touch with middle school students. The artists work in close partnership with classroom teachers to delve into in-depth, creative problem-solving projects aligned with the curriculum.

For the past seven years, Young Audiences of Northeast Texas has presented the popular year-long Creating Balance Through Dance residency for girls at middle schools in the city of Tyler. Beyond giving the students a solid foundation in dance technique and preparedness for high school drill teams, the artists use journaling and self-esteem building techniques to address issues faced by girls during these critical years in developing their lifelong image of themselves.

Young Audiences New Jersey & Eastern Pennsylvania is using a 10-day theater residency to help middle school students use the creative process to better understand environmental issues. Beyond Recycling: Creating Communities that Share and Care for the Earth gives students the opportunity to learn writing and theater skills while also developing proficiency in language arts, social studies, science, and the visual and performing arts.

“For me the most exciting part of this experience had to do with how many people were involved in learning. Almost every subject (reading, writing, science, history, music, and art) was involved in the creation of this play. This made for exciting collaborations between teachers and students and simultaneously caused the students, faculty, and staff to understand the bond of having a close school community.”

**Teacher feedback
from Beyond
Recycling residency**

Letter from the Chairman and President

For those of us who share the conviction that the arts are an essential part of education, the continued growth of Young Audiences Arts for Learning and the expansion of our affiliate network offers genuine encouragement for the future. This is especially important at a time when school systems are seeking ways to fully integrate arts into existing curricula. Young Audiences' affiliates are among the strongest arts-in-education organizations in the nation producing a broad spectrum of first-rate educational programs. In FY'13, the aggregate revenue for the network was \$42.5 million, a \$900,000 increase from last year.

During the past year, Young Audiences Arts for Learning has accomplished a great deal. Partnering with over 8,200 schools and community sites nationwide, five million students have been affected by our work to connect the arts to a complete and comprehensive educational experience. We are pleased that after 61 years, Young Audiences remains a leading provider of arts-in-education services in the country.

We hope that as you look through this annual report, you will enjoy reading about our work. The initiatives highlighted in the text and photographs offer a glimpse into the dynamics and educational impact of what our 30 affiliates accomplish throughout the year.

We must also mention some other noteworthy events of this past year. Our annual November gala at the Waldorf-Astoria honoring Elaine and Kenneth Langone was a great success and raised over \$1 million for Young Audiences. In April as the culminating event of our 60th anniversary celebrations, we hosted the 2013 national conference for 170 affiliate board and staff members at The Roosevelt Hotel in New York City. The three-day conference included engaging speakers, 20 workshops and an evening dinner cruise on the Hudson. And this spring we were proud to welcome our newest affiliate, the Chicago Arts Partnerships in Education, to the Young Audiences network.

Young Audiences' accomplishments would not be possible without the leadership and commitment of our fellow board members. It is our pleasure to welcome two new members to the board:

William Cox, president and owner of DSA Capital and Benjamin Elbaz, managing director, Corporate Finance at JPMorgan Chase & Co. Mr. Cox will serve on the Resource Development and Arts for Learning Business committees, and Mr. Elbaz will join the finance, benefit and business committees. They will bring new strengths and expertise to our already excellent board.

Finally, on behalf of the entire board and national staff, we wish to acknowledge and thank the hundreds of individuals, corporations and foundations who support our work and make Young Audiences Arts for Learning such a vital force in arts and education.



A handwritten signature in black ink that reads "Corinne P. Greenberg".

Corinne P. Greenberg
Chairman



A handwritten signature in black ink that reads "Nathan W. Pearson, Jr.".

Nathan W. Pearson, Jr.
President

Letter from the National Executive Director

This is my fourth year as national executive director of Young Audiences Arts for Learning and I am pleased to report that 2013 has been a year of both educational and structural growth. Young Audiences' work is more diverse and far-reaching than ever before and our network is expanding.

I believe this is a unique time for the network as we begin to explore new directions and initiatives. Over the past decades, Young Audiences Arts for Learning has transformed itself. Once we were a presenting organization that introduced young people to the performing arts in schools; now we develop educational content with the arts at the core, delivered primarily through hands-on workshops and residencies. In partnership with educators at the school and community level, Young Audiences' teaching artists design educational opportunities so that children can experience, understand, create and connect the arts to their lives and other learning.

The foundation of a strong network with innovative planning and implementation in Young Audiences' communities around the country is a solid basis from which to work. Projects such as Arts for Learning, the Immersive Digital Game Design and MetLife Learning for Life have been enthusiastically received and supported by those who share our conviction that the arts can play an important role in developing critical thinking skills.

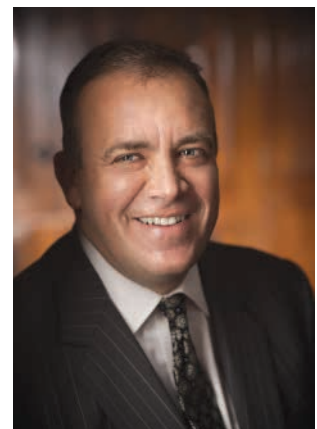
Young Audiences is also moving forward in exciting new ways. For instance, this year, Young Audiences was designated as a Leadership Partner for the development of new national standards in dance, media arts, music, theatre and visual arts to be released in 2014. As a member of the National Coalition for Core Arts Standards (NCCAS), Young Audiences' affiliates have the opportunity to review these standards and advocate for their adoption at the state level.

We are expanding our advocacy work and making Young Audiences Arts for Learning known to our representatives in Washington, D.C. Young Audiences was recognized by both houses of Congress with proclama-

tions in honor of national Young Audiences Week on March 24-30. In June we participated, along with Arts Partners and the Chicago Arts Partnerships in Education, in the Congressional STEAM Caucus. STEAM represents the innovation that comes from adding art and design to STEM (Science, Technology, Engineering and Math) education and research. Throughout the network, many affiliates are the catalysts in their communities for these new programs that will equip students with the skills they need to succeed in school and in their future careers.

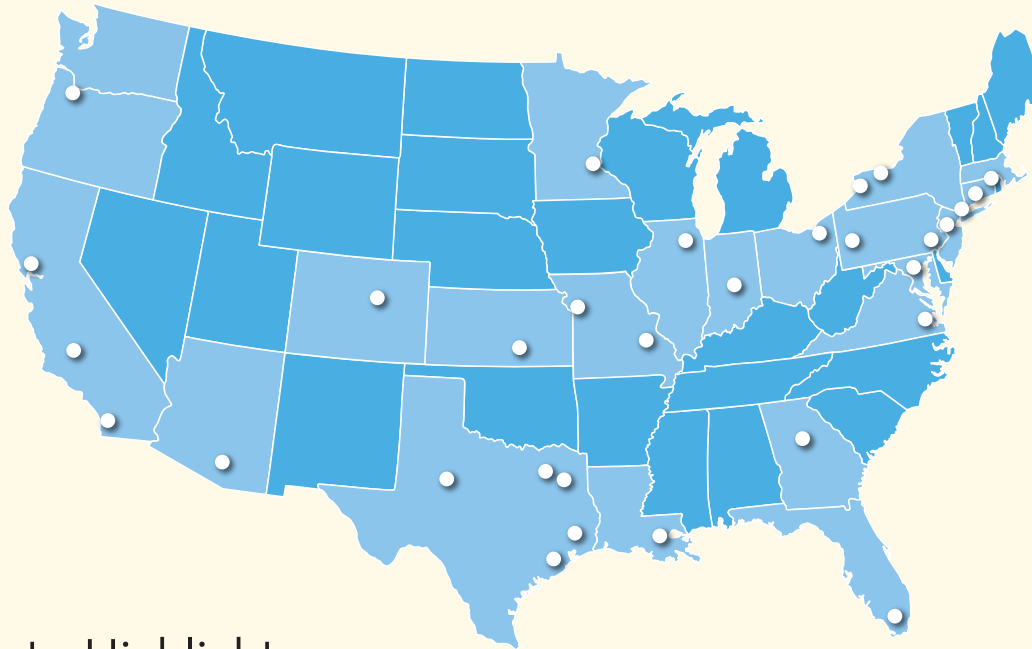
In all aspects of our work, we will continue to raise Young Audiences' profile in the arts-in-education field so that parents, educators and the general public become more aware of how the arts transform the lives and well-being of children.

Finally I wish to thank the national board and the entire Young Audiences network for their help and support. It is a pleasure to work with all of our colleagues throughout the country, and I am continually impressed by their passion and commitment. Young Audiences Arts for Learning's growth and success is a tribute to their unwavering dedication.



A handwritten signature in dark ink, appearing to read 'David A. Dik'. The signature is fluid and cursive, written on a light-colored surface.

David A. Dik
National Executive Director



Affiliate Highlights

2013 Young Audiences Arts for Learning Program Numbers

Overview

84,729

Number of Programs

4,970,171

Number of Participants

8,957

Partnering Institutions

4,401

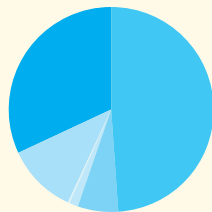
Artists

74,049

Educators

Partners

Public Schools	71.7%
Independent Schools	9.1%
Charter Schools	2.0%
Post Secondary	0.6%
Community Based	16.6%
Title 1 Schools (of listed above)	46.4%



Community Settings

44.9%

Urban

44.3%

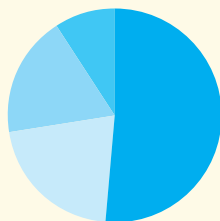
Suburban

10.8%

Rural

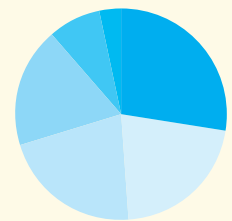
Program Components

Workshops	51.3%
Residencies	21.0%
Performances	18.5%
Professional Development	9.2%



Program Content

Theater	27.6%
Music	21.4%
Visual and Design Arts	21.3%
Dance	18.2%
Literary Arts	8.8%
Digital Media/Technology	2.7%



Program Integration

35.9%

Literacy

25.7%

STEM

21.4%

History

7.7%

Bullying

5.9%

Environment

3.4%

Nutrition

Young Audiences of Abilene Abilene, TX

Young Audiences of Abilene celebrated its 20th anniversary as the only non-profit, arts-in-education organization bringing professional performing artists to the children of Abilene and Taylor County. During the school year, 13,000 children participated in music, theatre, dance, visual and literary arts programs sponsored by YA of Abilene. The affiliate offered schools five new residency programs and added three local ensembles to its roster: the Key City Brass, The Key City Winds and the ACU Opera Company. For the 18th year, it partnered with the Abilene Public Library in sponsoring the Summer Performance series which reached 2,000 children.

The Arts Council of Kern Bakersfield, CA

The Arts Council of Kern (ACK) presented arts programs to thousands of students in Bakersfield thanks to generous funding they received from the California Council of the Humanities, Kern Community Foundation, The California Endowment, and The Gas Company. In addition, Rabobank donated \$2,000 to fund arts-in-education programs at Beardsley Elementary school, one of the oldest schools in Bakersfield serving underprivileged students. This summer Taren Alexander joined the Council staff as the new YA coordinator.

Arts for Learning Connecticut Hamden, CT

Arts for Learning Connecticut (AFLCT) reached over 250,000 children and adult learners with 2,000 performances, workshops and residencies. Thanks to funding from MetLife and the CT Arts Office, AFLCT piloted an ArtsLab in a charter school, and with support from The Preston Foundation sponsored The Music in the Air project which brought music programs to children and families at every library in Hartford. In part-

nership with New Haven's United Way Boost and Hartford Performs, AFLCT brought more programs to schools in those cities. In addition, roster artists received training in the YA Signature Core Services, Universal Design for Learning and Arts & Aging learning practices.

Arts for Learning Indiana Indianapolis, IN

Arts for Learning, found in 1961, is the premier provider of innovative arts experiences to children and families throughout the state of Indiana. This year the affiliate developed customized arts programs to meet the unique needs of youth in four juvenile detention centers throughout the state, thanks to funding from the Sheila Fortune Foundation. The program, called the Inside Arts, reached 955 high-risk youth and provided them with a creative outlet and opportunities to work with professional teaching artists. The programs ranged from poetry to papermaking workshops and were designed to meet state curriculum standards.

Arts for Learning/Miami Miami, FL

Arts for Learning/Miami (A4L) completed its second year of ArtWorks programming thanks to the continued support of UBS and a generous new gift of \$225,000 from the John S. and James L. Knight Foundation through its Knight Arts Challenge. The South Florida Cultural Consortium awarded A4L a contract to design a regional (five county) artist professional development program. In addition, A4L provided afterschool and summer programs at 27 locations and engaged students and teaching artists in cross-site conversations around the theme "Our Miami."

Arts Partners Wichita, KS

Arts Partners continues to be strongly invested in STEM Learning through the Arts programs and requests from schools for these programs increased 53 percent this

year. Arts Partners' teaching artists developed 16 new STEM-based residencies for the STEM/Arts research project thanks to grants from Spirit AeroSystems, Cargill and the Young Audiences Affiliate Development Fund. With YA affiliates in Ohio and Indiana, Arts Partners is developing a model residency to teach middle and high school students how to create digital games. The Immersive Game Design project is funded by a grant from the National Endowment for the Arts.

Big Thought Dallas, Texas

Big Thought collaborated with the National Guild for Community Arts Education and Wolf Brown to publish *More Than the Sum of Its Parts*, a book which offers ideas on how to create and sustain long-lasting partnerships. Big Thought also launched its first Teaching Artist Fellows Program. The fellowship is comprised of ten community teaching artists committed to developing policy and professional practice that supports the growing field of teaching artistry. For its achievements, Big Thought was recognized by the Texas Cultural Trust with the prestigious Texas Medal of Arts Award for Arts Education.

Chicago Arts Partnerships in Education, Chicago, IL

Chicago Arts Partnerships in Education (CAPE) worked with 143 teachers, 62 artists and over 4,200 students in 50 Chicago Public Schools this year. In addition to maintaining six multi-year programs, in and after school, CAPE added two new initiatives focused on music and special education. At the Union League Club of Chicago in January 2013, CAPE released the research findings of the recently completed PAIR project to 100 educators, academics, and policy makers. The findings are available at www.PAIRresults.org

COMPAS St. Paul, MN

COMPAS reached 35,000 young people through 80 performances, 608 workshops and 2,700 residency hours in and out of schools. The affiliate provided continuing programs in health and senior care settings, thanks to a grant from the NEA for Arts Camps for Seniors; and ArtWorks employed young people in creating mosaics, writing and theatre during the summer. COMPAS was ranked #6 by Philanthropedia/GuideStar as a high impact Minnesota arts organization and was highlighted by the President's Committee on the Arts and Humanities in its report, "Reinvesting in Arts Education: Winning America's Future through Creative Schools."

Gateway to the Arts Pittsburgh, PA

Gateway to the Arts continues to develop arts programs to meet the region's changing needs. For a second year, the affiliate sponsored Arts to the Core, an extended professional development program, designed to support arts integration aligned to PA's incoming K-12 Common Core standards. As western Pennsylvania's Wolf Trap affiliate, Gateway provided 37 early childhood workshops to advance the skills of nearly 800 educators. In addition, Gateway launched new initiatives focused on family and fatherhood engagement and an intergenerational arts program in partnership with an area senior care network.

Young Audiences of Houston, TX

Young Audiences of Houston presented over 2,000 programs in schools, libraries, community centers and hospitals. The affiliate also launched the first Young Audiences National Arts Education Tour featuring YA roster artists from around the country who will give arts education performances in schools and outdoor venues throughout the city, reaching over 6,000 students. In September, YA

of Houston co-hosted the Houston Arts Partners Conference for 600 participants. The three-day meeting featured speakers from the President's Council on Arts & Humanities and representatives from national corporations who spoke about the importance of the arts and creativity in preparing students for college and careers.

Kansas City Young Audiences Kansas City, MO

Kansas City Young Audiences (KCYA) is pleased to be selected to co-host the 2015 Young Audiences National Conference with Arts Partners of Wichita. The conference will help raise KCYA's community profile, provide an opportunity to share best practices and involve local agencies with which KCYA has strategic partnerships including LINC, KC Parks & Recreation, Heart of America Shakespeare Festival and Blue Cross Blue Shield. KCYA is the largest non-profit arts education provider in the region serving 120,264 students last year. KCYA worked with nearly 200 professional teaching artists who presented programs to 350 schools in 18 counties.

Young Audiences of Louisiana New Orleans, LA

Since 1962, Young Audiences of Louisiana has been the leading provider of arts-in-education programs in the state. This has been a particularly eventful year for the affiliate. On August 9, the Young Audiences Charter School at the Kate Middleton Campus in Gretna opened for the 2013-14 school year. The school is the only open-enrollment, arts-integrated charter school in Jefferson Parish. The school will emphasize academic excellence and use research-based arts-integration programs to engage students in kindergarten through third grade. Additional grades will be added annually and by 2018 the school is expected to have 800 students enrolled in grades K-8.

Young Audiences of Maryland Baltimore, MD

Young Audiences of Maryland (YAMD) provided over 9,000 opportunities to learn in, through and about the arts to 200,000 Maryland youth, educators and artists. The affiliate's services included 700 performances and 4,800 residency workshops. By raising more than \$327,000, YAMD discounted more than 30 percent of its services to underserved populations. In addition, YAMD significantly expanded its work in professional development for educators and offered more than 10,000 learning hours in arts integration to equip teachers with the skills to engage students in and through the arts.

Young Audiences of Massachusetts Boston, MA

Young Audiences of Massachusetts reached 200,000 students across the state, increased programming 40 percent and added ten new teaching artists to its roster. YAMA formed several new partnerships including one with the Outside the Box festival in Boston. Thanks to the affiliate's Expanding Horizons through Music project, 60 homeless children received music and literacy programs for an entire year. Additionally, through the Parents Unite for the Arts initiative and a new partnership with MassCreative, YAMA is helping parents to advocate for more arts programs in their children's schools.

Young Audiences New Jersey & Eastern Pennsylvania Princeton, NJ

Young Audiences New Jersey & Eastern Pennsylvania marked its 40th anniversary with several outstanding events: organizing a very successful gala, launching a \$3.1 million Capital Campaign, and co-hosting Young Audiences' 2013 annual National Conference. YANJ&EP joined the Hurricane Sandy Relief effort raising \$155,500 to aid students' healing and recovery in 15 devastated communities.

The new NRG Creatively Green Family Arts Festivals brought 1,500 children and parents to events in five schools to explore sustainability through a series of performances and arts activities. And, YANJ&EP's 322 artists presented 3,832 programs in 886 New Jersey and Pennsylvania schools in 2013.

Young Audiences New York New York, NY

With the support of the Ford Foundation's Good Neighbor Committee, Young Audiences New York's Literature to Life® program completed its successful partnership with the High School for Hospitality Management (HSHM). Ninth and tenth grade students participated in a full year of Literature to Life programs that focused on six theatrical adaptations of American literature. Each grade worked with master teaching artists to explore the texts and create their own original scenes, monologues and poems. The residency culminated on April 26 when a cast of 40 students performed their written works for parents, students and community members.

Young Audiences of Northeast Ohio Cleveland, OH

Young Audiences of Northeast Ohio celebrated its 60th anniversary. Since its founding the affiliate has brought arts-in-education programs to nearly seven million students. This year, YANEO presented over 8,000 programs in schools, community centers and libraries. YANEO partnered with the Juvenile Justice Center to start two new projects. In one, youth participated in uncensored poetry exercises once a week for ten weeks. In the second, 30 participants worked at Quincy Garden to colorize the entrance gate. YANEO also hired 225 high-school students for its job-training and college-readiness program, ArtWorks. Students worked with master teaching artists in art forms ranging from dance and photography to digital game design.

Young Audiences of Northeast Texas Tyler, TX

Young Audiences of Northeast Texas presented 174 programs in 54 schools and reached over 23,000 students. For the seventh year, YANT sponsored the popular residency Creating Balance Through Dance for middle school students in two area schools thanks to a grant from MetLife. During the residency, the artists introduced the students to different styles of dance and helped them choreograph their own works. In the coming year, Young Audiences teaching artists will lead professional development workshops and classroom demonstration lessons for teachers at Caldwell Elementary Arts Academy, as it begins to adopt a whole school arts integration model.

Young Audiences of Northern California San Francisco, CA

Young Audiences of Northern California reached 22,900 Bay Area students with 60,063 hours of arts programming, a 50 percent increase over last year. Through performances and hands-on artist residencies, YANC's 54 teaching artists inspired young people, expanded learning, and enlivened communities throughout all nine counties of the San Francisco Bay Area. The affiliate launched Access for All, which offers significantly underwritten programs to students in high-need schools, and started the Teaching Artist Collaborative program that provides paid continuing education for teaching artists through peer mentorship and intensive individual coaching.

Young Audiences of Oregon and SW Washington, Portland, OR

Young Audiences of Oregon and SW Washington established new community partnerships with the Portland Timbers and Thorns Soccer Organization, the Portland Children's Museum and Artists Repertory Theater. The board and staff also worked together to develop a sustainable business plan, a strategic

plan and a new marketing initiative. Additionally, YA of Oregon and SW Washington received funding from the Oregon Arts Commission to support professional development for teaching artists and a \$50,000 grant from the Maybelle Clark Macdonald Fund to support board development and capacity building.

Young Audiences of Rochester, NY

Young Audiences of Rochester's 162 teaching artists presented 227 performance programs and 1,197 workshops for 77,524 students in 149 schools in 13 counties. The affiliate marked its 50th anniversary by collaborating with key community partners including The Rochester Institute of Technology's Center for Entrepreneurship, Rochester Broadway Theater League and Rochester Latino Theatre Company. For a third year, YAR was an arts enrichment partner for the Wallace Foundation's Rochester Summer Scholars program which concluded on August 9 with a special student performance attended by Congresswoman Louise Slaughter. Additionally the affiliate is now a sponsoring organization for the Wolf Trap Institute for Early Learning Through the Arts.

Young Audiences of San Diego, CA

Young Audiences of San Diego (YASD) is the county's leading provider of arts education services, reaching over 54,000 young people and their families. This year, YASD began its first Teaching Artist Training, a comprehensive 21-week instructional program to prepare skilled artists to effectively work in the classroom. The affiliate's collaboration with Jazz 88.3 enabled the Rob Thorsen Jazz Quartet to perform before 10,000 students in Title I schools at very low cost to the schools. YASD also participates in several new school and community-based collaborations in San Diego County and takes a leadership role in local arts advocacy

Young Audiences of Santa Cruz County, Nogales, AZ

Young Audiences of Santa Cruz County's newest residency program called ART: Insuring Children's Future through Creativity introduced K-8 students to the Tetra String Quartet. The Tetra String Quartet is composed of faculty members from Arizona State University where they teach the course "Chamber Music for Non-Majors." The ensemble recently teamed up with the acclaimed Brentano String Quartet to create a new program focusing on Bartok's String Quartet No. 1. During a five-day residency the musicians performed and conducted a series of workshops for 2,300 students in Santa Cruz County schools.

Young Audiences of Southeast Texas Beaumont, TX

Young Audiences of Southeast Texas reached 50,000 youngsters in 88 schools with 300 programs and workshops that integrate the arts into all areas of academic study. This year the affiliate offered area schools many new residencies. With YA teaching artists, students participated in arts-in-education programs that focused on science, going "green", good nutrition, math and social studies. All of YA of Southeast Texas' programs support the Texas Assessment of Knowledge and Skills (TAKS) objectives and address National Standards for Arts Education and Texas Essential Knowledge and Skills (TEKS) in the arts and other disciplines.

Springboard, St. Louis, MO

Springboard relocated its offices to the historic Blanke Building on the southwest edge of downtown St. Louis. On June 11, Springboard hosted a workshop called "Common Sense Common Core" led by Bruce Taylor. Ninety teachers, administra-

tors and educators from local arts organizations participated in the hands-on session designed to guide art specialists in their efforts to align their instruction with the Common Core Standards. Springboard continued to move forward on STEM to STEAM with the second year of its Science Literature Science Learning program and the new MakerSpace program. This summer, Springboard bid farewell to Sheroo Mukhtiar who moved to Houston and welcomed Cathy Hartmann as its new Executive Director.

Think 360 Arts Complete Education Denver, CO

Think 360 Arts continued its Introduction to Arts Integration (IAI) professional development program which provides teachers, arts specialists and administrators with an intensive day-and-a-half training course in arts integration. Think 360 maintained its successful partnership with the District Attorney of Denver's ARTT (Achieving Restitution through Talent) program in which the affiliate provides artist residencies for teens who have been convicted of non-violent crimes. Teens work with Think 360 artists to create works of art that are then sold to provide restitution for crime victims.

Young Audiences of Virginia Norfolk, VA

Young Audiences of Virginia embarked on several new initiatives. The affiliate designed and managed theatre and visual arts residencies for students in grades 2-6 who attended summer camp programs at The Suffolk Center for Cultural Arts. YA of Virginia joined with MOCA, the Museum of Contemporary Art in Virginia Beach to explore ways to integrate museum exhibits into school curriculum. Finally, to raise

awareness about the importance of arts-in-education programs and to attract new donors, YAV board president Beth Hazelette developed a new Friends of Young Audiences campaign.

Young Audiences of Western New York Buffalo, NY

Young Audiences of Western New York marked its 50th anniversary with dynamic collaborations and a celebration with the Buffalo Philharmonic Orchestra. The affiliate received an NEA "Our Town" grant to form a partnership with Buffalo State College and the Buffalo public schools. Through the Arts Partners for Learning initiative the affiliate is providing capacity building services to twenty cultural organizations. And in collaboration with the Erie County Departments of Mental Health and Social Services, YAWNY is providing innovative after-school arts programs for at-risk teens.

Young Audiences, Woodruff Arts Center Atlanta, GA

Young Audiences, Woodruff Arts Center presented over 2,000 programs to 300,000 children in 350 schools and community centers across the state of Georgia. The affiliate welcomed new leaders to its board and staff, aligned all of its programs to the Common Core Georgia Performance Standards for English Language Arts and Math and the Georgia Performance Standards for Fine Arts, and created a teaching artist credentialing process. The affiliate developed a new partnership with PNC's Grow Up Great program and sponsored an after-school Teen Slam program with the Boys and Girls Clubs of Metro Atlanta.

Management's Discussion of Young Audiences, Inc. Financial Statements

Young Audiences' FY 2013 financial statements reflect the organization's sound financial health and its long-standing commitment to provide the highest quality programs and services to Young Audiences affiliates while maintaining low administrative and fund-raising costs. Expenses for Affiliate Program Services were 83 percent of YAI's budget overall; administrative and fund-raising expenses were nine percent and eight percent respectively.

Several items are worth noting. Current accounting standards require that the full value of multiyear grants must be included as revenue in the fiscal year that grant notifications are made. However, substantial expenses

for carrying out these grants may not be recorded in YAI's financial statements until the year in which they are expended.

It should also be noted that YAI ended the year with an increase in net assets of \$431,000 due in part to an extremely successful annual gala.

If you would like additional information about YAI's financial condition or the accounting rules that determine how multiyear revenues and expenses are recorded and verified, please contact the Young Audiences, Inc. national office in New York City or visit our website at www.youngaudiences.org.

Young Audiences, Inc. Combined Statement of Revenue and Expenses

June 30, 2013 (with comparative amounts for 2012) ¹

	Total National	Total Affiliates	Total Combined 2012-2013	% Rev/Exp 2012-2013	Total Combined 2011-2012	% Rev/Exp 2011-2012
SUPPORT AND REVENUES						
Earned Revenue						
School Sources & Contracted Services	290,669	12,696,524	12,987,193	28%	13,745,699	32%
Investment Income	742,759	222,945	965,704	2%	36,357	0%
Affiliate Cooperative Funding fees	246,080		246,080	1%	242,921	1%
Other Earned Income	510	302,414	302,924	1%	286,365	1%
Total Earned Revenue	1,280,018	13,221,883	14,501,901	31%	14,311,342	34%
Contributed Revenue						
Individuals & Board Members	147,561	3,460,998	3,608,559	8%	3,858,298	9%
Corporations & Foundations	321,245	12,905,359	13,226,604	29%	12,643,936	30%
Government (Federal, State, County)	7,500	10,479,381	10,486,881	23%	8,411,676	20%
Special Events net of costs	833,984	1,775,560	2,609,544	6%	1,554,404	4%
Grants from Young Audiences, Inc.		189,519	189,519	0%	151,019	0%
Other Contributed Revenue		1,140,810	1,140,810	2%	925,830	2%
In-Kind Contributions	16,000	496,514	512,514	1%	652,173	2%
Total Contributed Revenue	\$1,326,290	\$30,448,142	\$31,774,432	69%	\$28,197,336	66%
Total Revenue	\$2,606,308	\$43,670,025	\$46,276,333	100%	\$42,508,678	100%
COSTS AND EXPENSES						
Affiliate Program Services	1,798,750	\$34,212,200	36,010,950	79%	34,033,297	80%
Management & Fundraising	375,794	8,526,763	8,902,557	21%	8,274,273	20%
Total costs and expenses	\$2,174,544	\$42,738,963	\$44,913,507	100%	\$42,307,570	100%
Excess of support and revenues over costs and expenses (under)	\$431,764	\$931,062	\$1,362,826		\$201,108	

¹ The total Affiliate Support & Revenues, Costs & Expenses are combined from reports submitted to National from the individual affiliates and have not been audited.

Young Audiences, Inc. Statement of Activities

Year Ending June 30, 2013 and 2012

	Unrestricted	Temporarily Restricted	Permanently Restricted	2013 Total	2012 Total
Revenues and Support					
Affiliate cooperative funding fees	\$ 246,080	\$	\$	\$ 246,080	\$ 242,921
Annual gala	1,053,509			1,053,509	637,312
Less: Direct expenses	(219,525)			(219,525)	(186,459)
Corporations and Foundations	18,245	303,000		321,245	263,409
Individuals and Board members	97,561	50,000		147,561	43,995
Government	7,500			7,500	50,000
Donated Services	16,000			16,000	
Program Income	170,059			170,059	196,000
Conferences	120,610			120,610	64,863
Interest income	37			37	13
Miscellaneous income	473			473	522
	1,510,549	353,000		1,863,549	1,312,576
Net assets released from restrictions					
Satisfaction of program restrictions	488,528	(488,528)			
Endowment appropriations and release from restrictions to operations	325,000	(325,000)			171,886
Total Revenues and Support	2,324,077	(460,528)		1,863,549	1,484,462
Expenses					
Affiliate Program Services	1,798,750			1,798,750	1,581,177
Supporting Services					
Management and general	192,995			192,995	165,935
Fundraising	182,799			182,799	144,866
Total Supporting Services	375,794			375,794	310,801
Total Expenses	2,174,544			2,174,544	1,891,978
Increase (Decrease) in Net Assets Before Non-Operating Activities	149,533	(460,528)		(310,995)	(407,516)
Non-Operating Activities					
Appropriations to operations from board designated endowment					(171,886)
Investment income, net of foreign taxes and management fees \$76,521(2013) and \$72,771 (2012)	10,090	81,626		91,716	69,559
Net realized and unrealized gains (losses)	71,615	579,428		651,043	(57,361)
Total Non-Operating Activities	81,705	661,054		742,759	(159,688)
Increase (Decrease) in Net Assets	231,238	200,526		431,764	(567,204)
Net assets, beginning of year	170,285	1,550,644	4,589,957	6,310,886	6,878,090
Net Assets, End of Year	\$ 401,523	\$1,751,170	\$4,589,957	\$6,742,650	\$6,310,886

The complete annual audited financial statements and report of the N.Y. State Department of Charities are available upon request.

ENDOWMENT FUND

The Young Audiences Endowment Fund was created in 1981 to support Young Audiences' work in establishing the arts as an integral part of every child's education. Young Audiences gratefully acknowledges the following gifts and grants since the establishment of the Endowment Fund.

Benjamin and Elizabeth Abrams
Foundation, Inc.
Richard A. Anderson
B. J. Adler
American Business Press
Bachmann Strauss Family Foundation
Baker Foundation
Frances Bast
Mrs. Richard J. Bates
Mr. and Mrs. Kenneth G. Beitz
Dr. Thomas P. Bergin
Mrs. William J. Bernbach
T. Roland Berner*
Thomas R. Berner
Ms. Patricia A. Bevis
James and Mary Ellen Bigham
Mr. Andrew M. Blum
Mrs. Richard J. Blum
Ms. Phyllis S. Bogdanoff
Stanley Bogen
Booth Ferris Foundation
Olive Bridge Fund
Brown Group, Inc. Charitable Fund
Mr. and Mrs. Douglas Caffarone
Linda and Mark Camel
Carnation Company
Mr. and Mrs. Robert Chiara
Mr. and Mrs. Howard Clark, Jr.
Coles Family Foundation
Mr. and Mrs. H. Gray Colgrove
Mrs. Charles N. Cooper
Mrs. Donald Copley
Mr. John W. Creamer
Charles E. Culpeper Foundation
Mr. and Mrs. William Curran
Alan and Wendy Dessy
Arnold Deutsch
The Estate of Eugenia D. Doll
Mr. and Mrs. Donald Drapkin
Mr. and Mrs. Richard A. Duffy
Mr. and Mrs. Stephen P. Duggan
Mr. and Mrs. Charles Ehinger
Mr. John Emery
Leonard Estrin Publications
R. Thomas Feters
Mr. and Mrs. Sampson R. Field
Mr. and Mrs. Avery Fisher
Sue and Joe Frankel
Mr. and Mrs. Robert M. Frehse, Jr.
Fribourg Foundation, Inc.*
Mrs. Michel P. Fribourg
John G. Gantz, Jr.
David A. Gardner
John T. Garrity
Robert P. Goldberg Fund of Combined
Jewish Philanthropies
The Harvey and Roberta
Golub Charitable Fund of the
Minneapolis Foundation
Mrs. William W. Goodman
Jamie and Gary Gordon
Mrs. George A. Greenberg
The Maurice R. Greenberg and
Corinne Greenberg Foundation, Inc.*
Mr. and Mrs. Norvin Greene
Jay Greenfield
Marilyn Walter Grounds
Mr. and Mrs. Harry J. Guckert
Mrs. Agnus Gund
Hallmark Cards, Inc.
Ms. Aline K. Halye
Kenji Hara
The Hearst Foundation, Inc.*
Mrs. Joseph G. Hodges, Jr.
The Marion O. and Maximilian
E. Hoffman Foundation, Inc.*
Hoffman-LaRoche Inc.
Mrs. Larry D. Horner
David Houser
Marilyn C. Hoyt
Renate Hunter
Marjorie Hyman on behalf of the
Benjamin and Elizabeth
Abrams Foundation, Inc.
James A. Jacobson
The James Family Charitable Foundation
Mr. and Mrs. Eugene Jericho
Mrs. Craig D. Johnson
Robert S. Johnson
Robert Wood Johnson, Jr.
Charitable Trust
Eugene and Bernice Kane
Kansas City Southern Industries
Judge Bentley Kassal
Mr. and Mrs. William R. Kimball*
Julie and Mike Kirk
Roger C. and Susan F. Kline
Keisuke Koshijima
Alice Krall
The Kroon Foundation
Mr. and Mrs. Thomas Kuennen
Ruth and Sidney Lapidus
Dr. David Lasky
Paige Lawrence
Mr. Jerry Lee
Candace Leeds
Mr. Kenneth J. Lehman
Martha Leighton
Mr. and Mrs. Henry Leir*
Mr. and Mrs. Irwin Lerner
Leventritt Foundation
Marjorie Riche Lewis
Mr. and Mrs. David Lewittes
Robert and Francis Low
Janine Luke
Mrs. Frances Luquer
Ms. Nancy M. Macaluso
Donald and Maureen MacNeal
Mr. Donald McAllister
Mr. and Mrs. Donald McAllister, Jr.
Donald McAllister Family in honor of
Betty M. McAllister
Ms. Liane E. McAllister
Joanne M. McCoy
Mr. Stanley S. Madeja
Mr. and Mrs. Charles Mason
Charles E. Mather III
Mrs. Deryck C. Maughan
Ms. Luiza Meiszner
Mrs. Adrian Melissinos
Richard L. Menschel
Ms. Vera Mensher
Mr. and Mrs. Eugene Mercy, Jr.*
Mr. and Mrs. James L. Montag
Mrs. David J. Morrison
Claudia and Douglas Morse
Henry and Lucy Moses Fund, Inc.
Mr. and Mrs. Irving Moskovitz
Mrs. Winthrop R. Munyan
Mr. and Mrs. Stephen K. Myers
Mr. and Mrs. Ralph J. Naranjo
Ms. Louise Nathanson
National Endowment for the Arts*
Roy R. and Marie S. Neuberger
Foundation, Inc.
Mrs. Rolf E. Noether
Sylvan and Ann Oestreicher
Foundation
David Oppenheim
The Paskus Foundation
Nathan W. Pearson, Jr.
Tien Pei and Josephine Lee
Pender & Dunleavy
Edmund Pender
Amy and Joe Perella Charitable Trust
The Betty M. & Leone J. Peters
Foundation in honor of
Gail Peters Beitz
The William Petschek Family
Mrs. Stephen Potters
Meridel Prideaux
Mr. and Mrs. Raphael Recanati

David N. Redden
 Sylvia and Mordecai Rochlin
 Barbara and Larry Robinson
 Francis F. Rosenbaum, Jr.
 Eleanor F. Rossbach
 Ernest Rubenstein
 Jeannette D. Sahlein
 Robert A. Saltzstein
 Martin Sankey
 Sax, Macy, Fromm & Co.
 Alice Scoville and Stuyvesant Barry
 Mr. and Mrs. Martin E. Segal
 Mr. and Mrs. James B. Selonick
 Whitney North Seymour, Jr.
 Mrs. H. Parker Sharp
 Nancy Shear
 Maida and Leon Sheinfeld
 Dr. and Mrs. William Shieber
 John A. Silberman
 Charles Simon
 Simpson Thacher & Bartlett
 Sherrylvore Foundation
 The Skirball Foundation
 Mr. and Mrs. John M. Smythe
 Morton and Estelle Sosland
 Susan and Joseph Stamler
 The Starr Foundation*
 Carol Sterling
 J. McLain Stewart
 John S. and Amelia Stillman
 Kent Stoltzman
 Florence, Roger & Leslie Stone
 Helen D'Olier Stowell
 James and Cheryl Strain
 Mr. and Mrs. John W. Straus
 John S. Stuart
 TW Services, Inc.
 Mr. and Mrs. Charles Tanenbaum
 Mr. and Mrs. Richard T. Taylor
 Brooks Thomas*
 Mr. and Mrs. Herbert Vance
 Mr. and Mrs. William C. Vance
 George M. Van Cleave
 Family Foundation
 Mr. and Mrs. Edward F. Wall, Jr.
 Mrs. James P. Warburg*
 Mr. and Mrs. John Weinberg*
 Mrs. Jesse Werner
 Nola Lancaster Whiteman
 Susan and Frank Whyman
 Mrs. John Williams
 Daniel J. Windham
 Jon and Abby Winkelried Foundation
 Anne Winslow
 The Wolfensohn Family
 Foundation*
 Tulgey Wood Foundation
 Helen Woodbridge

Wyatt & Saltzstein
 Mr. and Mrs. Gene Zuriff
 Laurence and Beth Zuriff
 Anonymous gifts in memory
 of Beatrice Duggan
 * *Leadership Gifts*

CONTRIBUTORS

Young Audiences Arts for Learning gratefully acknowledges the generous support of individuals, corporations and foundations across the country.

\$100,000 and over

Mr. and Mrs. Maurice R. Greenberg
 The Starr Foundation

\$50,000 and over

Mary Ann Fribourg
 Edward D. Herlihy, Wachtell, Lipton,
 Rosen & Katz
 Elaine and Ken Langone
 Sir Deryck and Lady Maughan
 MetLife Foundation

\$25,000 and over

American Express Foundation
 American International Group, Inc.
 Thomas R. Berner
 David Boies, Boies, Schiller
 and Flexner LLP
 Fiona and Stanley Druckenmiller
 L. Scott Greenberg
 Jill and Peter Kraus
 Frank and Denise Quattrone
 Foundation
 Elizabeth W. Smith
 Unifi, Inc.
 Virtu Financial
 Sue Ann Weinberg

\$10,000 and over

ACE Limited
 Allied World Assurance Company
 Arnhold and S. Bleichroeder
 Holdings, Inc.
 Arnhold Foundation
 Terry and Regina Armstrong Family
 Charitable Foundation
 Lawrence Auriana
 Bloomberg
 Mr. and Mrs. Henry Christensen III
 Continental Grain Company
 Leon and Toby Cooperman
 General Electric Company
 The Hebrew Home at Riverdale
 Jacobson Family Foundation

Gretchen Kimball
 Kramer Levin Naftalis &
 Frankel LLP
 Mimi Levitt
 Elizabeth and Bertil Lundqvist
 Vincent and Anne Mai
 The Marcus Foundation
 Ambrose Monell
 Paul and Sandra Montrone
 News Corporation
 Paul, Weiss, Rifkind, Wharton
 & Garrison LLP
 Southwest Airlines
 Vincent and Teresa Viola
 Diane and Stephen Volk

\$5,000 and over

Akin Gump Strauss Hauer & Feld LLP
 Anonymous
 Bialkin Family Foundation
 John W. Creamer
 Christopher and Sharon Davis
 Amy and Steven Erlbaum
 Vicki and Gary Erlbaum
 Charles Fribourg
 Paul J. Fribourg
 The Gabelli Fund
 Gladwyne Partners
 Antonio M. Gotto, Jr. MD -
 Weill Cornell Medical College
 The Grano Family Foundation
 Elizabeth Greenberg
 Harlem Children's Zone
 J. Ira and Nicki Harris Foundation
 Marjorie A. Hyman
 The NASDAQ QMX Group, Inc.
 Jerrold Newman
 New York State Council on the Arts
 Dina Recanati
 Caroline and Jonathan Rosen
 Michael Sapnar
 Estelle and Morton I. Sosland
 Betty J. Stebman
 Brendalyn and Ernest E. Stempel
 Foundation
 The Sidney & Kathy Taurel Foundation

\$1,000 and over

Dr. and Mrs. Robert Adler
 Marlene and Daniel Arbess
 Arts Federation
 Veronica and James Baker
 James D. Benedict
 Big Thought
 Matthew Blank
 Tina and Jeffrey Bolton
 Walter W. Buckley, Jr.
 CLC Kramer

Minette Cooper
 Florence A. Davis and
 Anthony C. Gooch
 Elisabeth De Picciotto
 Susanne Emmerich
 Dale Miller Frehse
 Arlyn and Edward L. Gardner
 James H. Gellert
 Hubert and Mireille Goldschmidt
 Jean Creamer Hodges
 Geoffrey and Caron Johnson
 Daphne Kis
 Henry A. Kissinger
 Lauder Foundation
 Mr. and Mrs. Leonard A. Lauder
 The Liman Foundation
 Arthur Loeb Foundation
 Ellen and James S. Marcus
 Marie and Edward Matthews
 Liane McAllister
 Newmark Holding
 Jane and Bill Pearson
 David Rockefeller
 Mr. and Mrs. Sigourney Romaine
 Ginger and Rod Sager
 Emilia A. Saint-Armand
 Yvonne and Martin Sankey
 Marjorie Silverman
 The Sosland Foundation
 Elizabeth Sosland
 Betty Lynn and Bernard Steinweg
 Wenke and William S. Sterns
 Richard Stoltzman
 Kenneth and Jean Telljohann
 Mrs. Brooks Thomas
 Nola Lancaster Whiteman
 Stephen and Prudence Younger

\$500 and over

Robert Andriala
 Paul Arnhold
 Kathleen and Richard Bell
 Tobias J. Bermant
 John and Carole Dowd
 Benjamin Elbaz
 F8 Consulting
 Mr. and Mrs. John H. F. Haskell, Jr.
 Dr. Willie and Beverly Hill
 David Houser
 Arthur Mitchell
 Frederick J. Morsches
 Mary Parker Nass
 Jan Robertson
 Felice T. Ross
 Sara A. Straus
 TisBest Philanthropy
 The Zilkha Foundation

**CONTRIBUTORS TO
 YOUNG AUDIENCES AFFILIATES**

A+E Networks
 Abilene Education Foundation
 The Abington Foundation
 Accenture
 Adap.TV
 Aegon Transamerica
 Foundation-Baltimore
 The Lassar and Fanny
 Agoos Charity Fund
 Air Traffic Control
 Allegheny Regional Asset District
 Alliance Technologies LLC
 Alpha Kappa Alpha Educational
 Alston & Bird LLP
 Altman Foundation
 AMC Networks
 MCJ Amelior Foundation
 American Century Investments
 Foundation
 American Express Charitable Fund
 American State Bank
 Amerigroup Corporation
 Fred C. and Katherine B.
 Andersen Foundation
 Hugh J. Andersen Foundation
 Andre's Confiserie Suisse
 An Enchanted Affair
 Anheuser-Busch, Inc.
 AOL
 Apsler Fund of The Oregon
 Community Foundation
 Arlington Community Foundation
 Arms, Shilling and Pye
 Arts & Education Council
 Arts Council of Indianapolis
 Arts Council of New Orleans
 Arts Council of Metropolitan
 Kansas City
 Arts Midwest
 Ascent Private Capital Management
 Ash Grove Charitable Foundation
 Sam Ash Music Corporation
 Ashton-Whyte
 Associated Charities &
 Theodore Gebler Foundation
 Atlanta Foundation
 AT&T
 Aqua Systems Mountain
 Valley Water Co.
 The Autzen Foundation
 Rose M. Badgeley Residuary Charitable
 Trust
 BB&T Norfolk
 BGE
 Cameron & James Baird Foundation
 William G. Baker, Jr. Memorial Fund

Balloun Family Foundation
 Baltimore County Commission
 on Arts & Sciences
 Baltimore Office of Promotion &
 The Arts
 Bank of America
 The Barman's Fund
 Bar Method St. Louis
 Barnes & Thornburg LLP
 Barnes Wendling
 Barnett Foundation
 Barr Foundation - Elena Baum
 The Barra Foundation
 Batten Fund
 Bauer Media
 David T. Beals, III Charitable Trust
 The Herbert Bearman Foundation
 Benefit Auctions 360, LLC
 Benevity Social Ventures
 Richard Bennett Trust
 BET
 Betterton College Planning
 Charles & Ruth Billingsley Foundation
 The Arthur M. Blank Family Foundation
 The Jacob and Hilda Blaustein
 Foundation
 Dick Blick Art Materials
 R.A. Bloch Cancer Foundation
 Maxine & William Block Fund of the
 Pittsburgh Foundation
 Bloomberg Philanthropies
 Blue Cross Blue Shield of Kansas City
 Blue River Community Foundation
 BNY Mellon
 BNY Mellon Community Partnership
 The Boeing Company
 Milford and Lee Bohm
 Charitable Foundation
 Boogaloos Boutique, Inc.
 Boss Foundation
 Bouffant Daddy
 The Joyce and William Brantman
 Foundation
 Break Media
 Brighton Collectibles LLC
 Brighton Retail
 Broadway Rose Theatre Company
 Brock Foundation
 Eddie C. & C. Sylvia Brown
 Family Foundation
 S. M. & Laura H. Brown Charitable Trust
 Eva L. and Joseph M. Bruening
 Foundation
 Buffalo City Council Member
 Michael J. LoCurto
 Buffalo City Council Member
 Darius Pridgen
 Buffalo City Council Member
 David A. Rivera

The Buffalo News
Buffalo Philharmonic Orchestra
Buffalo Schools Foundation
Buffalo Spree Magazine
Buffalo Teachers Federation
Burdick Family Fund of the
Minneapolis Foundation
Business Consortium for Arts
Patrick and Aimee Butler
Family Foundation
Byars Foundation
Horace C. Cabe Foundation
Edmund and Betsy Cabot
Charitable Foundation
Cabot Family Charitable Trust
CACF Community Foundation
Cady Family Foundation
Ann & Frank Cahouet Foundation
California Arts Council
California Pizza Kitchen
Callaway Henderson Sotheby's
International Realty
The Alpin J. and Alpin W. Cameron
Memorial Fund
Cameron Chemicals, Inc.
The Campbell Foundation, Inc.
Canal Room
Canandaigua National Bank
Capitol Outdoor
Cardinals Care
Cargill Meat Solutions
Joseph L. Carley Foundation
Caroline's Kids Foundation
Cathedral Women Christ Church
Cathedral
CBS Television Network
Central Trust & Investment Company
Cereal Food Processors
CFC - Combined Federal Campaign
Charitable Foundation, Inc.
The Charity Randall Foundation
J. Charlier Communications Design
CHASE
Chase Park Plaza
Chesapeake Fine Arts Commission
Chicago Community Trust
Chicago Tribune
Children's Foundation of Erie County
Children's Guild Foundation
The Children's Trust
Layne Christensen Co.
Chubb & Son
Chubb Group of Insurance Companies
City Club of San Francisco
City National Bank
City of Atlanta Office of Cultural Affairs
City of Buffalo

City of Kansas City, Neighborhood
Tourism Development Fund
City of Rochester
City of San Diego Commission
for Arts and Culture
City of Virginia Beach
The Clark-Janis Foundation
Clear Channel Media & Entertainment
Cleaver Family YMCA
The Cleveland Foundation
The Clifford Foundation
Clipper Ship Foundation
Club Six
Coale, Pripstein & Associates
The Coca-Cola Company
The George W. Codrington
Charitable Foundation
Coffee Pond Photography
The Collins Foundation
Colorado Creative Industries
Comcast Spotlight
Commerce Bank
Community Foundation for
Greater New Haven
Community Foundation of
Howard County
Community Foundation of
Lorain County
Community Foundation of New Jersey
Community Service Association
Company Test
Complex Media
CompuCOM
Computer Task Group
Conde Nast
The Edward T. Cone Foundation
Conley & Associates, Inc.
Connelly Foundation
Connor Ash P.C.
Cooper Realty, Inc.
Costanza Enterprises
The Costley Family Foundation
Country Club Bank
County Fair White Elephant
County of Kern
County of Monroe
County of Roanoke
County of San Diego
County of York
Courier Capital Corporation
Mary Wilmer Covey Charitable Trust
Cox Charities
Cox Communications
Cox Media Group
The Creative Capacity Fund
Creative Integration & Design
Creve Coeur Camera

Crown Family Foundation
Cubic Corporation
Cumberland Empowerment Zone - 21st
Century Community
Learning Centers
Cultural Affairs Council - Hearts
for the Arts
The Cushman Foundation
Cuyahoga Arts & Culture
Cuyahoga Community College
Metropolitan Campus
CVS Caremark Foundation
The CW Company
Dalton Education Foundation
Danna McKittrick, P.C.
Deaconess Community Foundation
Debmar-Mercury
Christel DeHann Family Foundation
Dellwood Foundation
Delta Dental of Kansas
Helen P. Denit Charitable Trust
Denver Active 20/30 Foundation
The Denver Foundation
Des Lee Fine Arts Education
Collaborative
Destination Wealth Management
Detroit Switch
Robert W. Deutsch Foundation
Dial Global
Dierbergs
The Dill Family Foundation
diPietro Todd
Direct Energy
Discovery Communications Inc.
Dizzy Feet Foundation
The Geraldine R. Dodge Foundation
Dodge Jones Foundation
Dominion
Donorschoose.org
Dorsey and Whitney
Dottie's True Blue Cafe
Downtown Optimist Foundation
Draft FCB
Drinker, Biddle & Reath
Droga5
Dr. Seuss Foundation
DST systems, Inc.
DSW
Dye Family Foundation
Dynamic Personal Fitness
E.A.R.Th
Eastern Bank Foundation
Eaton Corporation
Ecolab
Harry Edison Foundation
Education Management, LLC
Educational Testing Service
Edwards & Hill Communications, LLC
EKS & H

Estelle S. and Robert A.
 Long Ellis Foundation
 The Elsevier Foundation
 EMC Insurance Companies
 Emerson
 Employee Community Fund of
 Boeing St. Louis
 Empower Others
 Emprise Bank
 Endurance Network Services
 Energizer Charitable Trust
 Enterprise Holdings Foundation
 Entertainment Weekly
 Equity Concepts, LLC
 Ericsson
 Erie Canal Harbor Development
 Corporation
 Erie County Cultural Funding
 Erie County Primetime
 Ernst & Young LLP
 ESPN ABC Sports
 Essman Family Charitable Foundation
 Estrella TV
 DJ Evans Contracting Inc.
 Facebook
 Far West Fibers, Inc.
 Ferber Family Foundation
 The Jennifer Ferchill Foundation
 Ferro Corp
 Fidelity Charitable
 Fred W. Fields Fund of the Oregon
 Community Foundation
 Fine Arts Foundation
 Fine Family Fund
 First Bank
 Firstgiving
 First Round Capital
 Louis and Elizabeth Nave Flarsheim
 Charitable Foundation
 Alan & Esther Fleder Foundation
 Focaccia Market and Bakery
 Ford Good Neighbor Committee
 Forest City Enterprises
 Sheila Fortune Foundation
 Foulston Siefkin, LLP
 Foundation for Roanoke Valley
 Fox Broadcasting Company
 Fox Performing Arts
 Charitable Foundation
 Francis Family Foundation
 Sidney E. Frank Foundation
 Freedom Ford
 Lloyd A. Fry Foundation
 The Fuller Foundation
 Fulton County Arts Council
 Fund for the Arts
 Dr. Ira & Judy Gall Philanthropic Fund
 B.C. Gamble & P. W. Skogmo Fund
 of The Minneapolis Foundation
 Garden View Care Centers/Larus
 Corporation
 Garvey Schubert Barer
 Clifford Willard Gaylord Foundation
 Geffen Mesher
 Geico Philanthropic Foundation
 General Mills Foundation
 Genovese Jewelers
 Georgia Council for the Arts
 Georgia Pacific LLC
 Georgia Power Company
 GE Transportation
 Give4Greatness
 Gladden Hair Design
 The Harry L. Gladding Foundation, Inc.
 Glazer Family Foundation
 Jerome S. Glazer Foundation
 The Glenmede Trust Company
 The Eugene and Marilyn Glick
 Family Foundation
 The Goizquette Foundation
 The Gold Diggers
 Rita and Herbert Z. Gold
 Education Fund
 Gold Events
 Goldsmith Family Foundation, Inc.
 Barney Goodman Donor Advised Fund
 The J. W. and H. M. Goodman
 Family Foundation
 Gordon, Feinblatt, Rothman,
 Hoffberger and Hollander
 E. Reuben and Gladys Flora Grant
 Charitable Trust
 Greater Kansas City Community
 Foundation
 The Greathouse Foundation
 The Green Foundation
 Gregory & Appel, Inc.
 GroupM
 GSN
 Guckenheimer Corporate Dining
 The George Gund Foundation
 H & R Block Foundation
 The Walter & Elise Haas Fund
 The Haddad Foundation
 Hall Family Foundation
 Halle Building
 Hampton Roads Community Foundation
 The Hankins Foundation
 Hanover Custom Builders, Inc.
 Harley-Davidson Charitable Foundation
 Harkness Foundation for Dance
 The Hearst Foundations
 Hearst Magazine Enterprises
 William Randolph Hearst Foundation
 Heartland Combined Federal Campaign
 Hedinger Family Foundation
 The Heinz Endowments
 H. J. Heinz
 The Clarence E. Heller
 Charitable Foundation
 Helix/Architecture + Design
 Helzberg Diamonds
 Shirley and Barnett Helzberg
 Foundation
 Hendricks County Community
 Foundation
 The William and Flora Hewlett
 Foundation
 Hidden Ponds Foundation
 The Piper Hill Foundation
 Hinkle Law Firm LLC
 Hoffberger Family Philanthropies
 Hogan Lovells US LLP
 Holder Construction Company
 Holy Family Learning Institute
 The Home Depot Foundation
 Home Wine Kitchen
 Hooper Family Foundation
 Horizon Media
 Horne Ford of Nogales
 The Horowitz Ratner Family Foundation
 Hotel Phillips
 Hot Topic Foundation
 Howard Bank
 Hubbard Broadcasting Foundation
 Hulu
 Roy A. Hunt Foundation
 The Huntington National Bank
 The John and Ruth Huss Fund
 Hyatt's All Things Creative
 Hyde and Watson Foundation
 HyVee
 IBM
 Ice Miller
 ICON International
 IGIVE
 IMA Financial Group, Inc.
 The Indiana Arts Commission
 The Indianapolis Foundation
 The Indianapolis Star Season
 for Sharing Fund
 Infusion Management Group, Inc.
 INTRUST Bank, NA
 ION Media Networks
 H. W. Irwin & D. C. H. Irwin Foundation
 IUPUI Solution Center
 Ivey-Selkirk Auctioneers
 The Jackson Foundation
 Jason's Deli
 Jebediah Foundation
 JEN Partners
 Martha Holden Jennings Foundation
 Jewish Federation of Greater Pittsburgh
 JM Group
 Johnson Family Foundation
 Johnson & Johnson Family of
 Companies

The Robert Wood Johnson, Jr. 1962
 Charitable Trust
 Robert Wood Johnson
 University Hospital
 Johnson String Instruments
 Jones Broadcast Group, LLC
 Jones Day
 Paul Tudor Jones
 Arthur Jordan Foundation
 JPMorganChase
 JPMorgan Chase Foundation
 Junior League of Abilene
 Junior League of Atlanta, Inc.
 Junior League of Indianapolis
 Junior League of KC Missouri
 Junior League of Tyler
 Art and Martha Kaemmer Fund
 of HRK Foundation
 Kaiser Permanente Medical Group
 Kansas City Musical Club
 Kansas City Power & Light
 Kansas City Southern
 Kansas City Symphony
 Faye Kaplan Charitable Foundation
 Kappa Kappa Kappa, Inc.
 Katz, Abosch, Windesheim,
 Gersham & Freedman, P.A.
 Abraham J. & Phyllis Katz Foundation
 Katz Media Group, Inc.
 Muriel McBrien Kauffman Foundation
 KBM Enterprises
 KCUR-FM
 William T. Kemper Foundation
 William T. Kemper Foundation,
 Commerce Bank Trustee
 Kern Community Foundation
 (Donor Advised Fund)
 Meridian Kessler Neighborhood
 Association
 KeyBank Foundation
 The Kimball Foundation
 Kinder Morgan
 Kinder Morgan Foundation
 King & Spalding
 Kirk Foundation
 Chester Kitchings Foundation
 Kiwanis Club of Baltimore City, Inc.
 Kiwanis Club of Cleveland
 Kiwanis Club of Roanoke
 Klein
 James S. and James L. Knight
 Foundation
 Kohl's
 Louis B II and Josephine L. Kohn
 Family Foundation, Inc.
 KPMG LLP
 Kramon & Graham, PA
 Kulas Foundation

LaBella Associates
 La Perla
 Larkin Square
 Dona Laurita Photography + Fine Art
 LeClairRyan Foundation
 The John J. Leidy Foundation, Inc.
 Leupold & Stevens Foundation
 Levenson & Zieman
 Jonathan D. Lewis Foundation
 Lilly Endowment Inc.
 Richard Coyle Lilly Foundation
 Linder Family Fund
 Lockton Companies LLC
 Fred & Alison Lohr Family Fund
 Long and Foster
 R. A. Long Foundation
 Louisiana Division of the Arts
 Louisiana Lottery Corporation
 Lumsden & McCormick, LLP
 The Lupin Foundation
 M&T Bank
 M&T Charitable Foundation
 Lois and Philip Macht
 Family Philanthropic Fund
 MADCO Printing & Advertising
 Mail Online
 Major Services, Inc.
 The Malkin Fund, Inc.
 The Arthurs Malof Group at Morgan
 Stanley Smith Barney
 The Milton and Tamar Maltz
 Family Foundation
 Managed Health Services
 Marathon Ventures
 Dr. Frank C. Marino Foundation
 Marks Family Foundation
 Marrero Land and Exploration
 Nancy Peery Marriott Foundation, Inc.
 Martin, Pringle, Oliver, Wallace
 & Bauer LLP
 Maryland State Arts Council
 Massachusetts Cultural Council
 Mathematica Policy Research, Inc.
 Mathew's Kitchen
 Pierre and Tana Matisse Foundation
 Matlin Family Foundation
 The Oscar G. and Elsa S. Mayer
 Family Foundation
 The Sam Mazza Foundation
 McCormack Baron Salazar
 McCullough Foundation
 McDonald Jacobs Marks Johnson, P.C.
 J. McLaughlin
 McMaster-Carr Supply Company
 MediaLink
 MediaVest
 Meisel Family Foundation
 Mentoring Minds

MetLife Foundation
 Metro
 MetroArts
 Metzler Bros. Insurance
 Joseph & Harvey Meyerhoff
 Family Charitable Funds
 Miami-Dade County Department
 of Cultural Affairs and the
 Cultural Affairs Council,
 the Miami-Dade County
 Mayor and the Board of County
 Commissioners
 Miami Salon Group
 Michaud Cooley Erickson
 Mideast Market
 Howard & Neil E. Miller Foundation
 Minnesota State Arts Board
 Missouri Arts Council
 Mitchell & Titus LLP
 Monarch Bank
 Moneta Group Charitable Foundation
 Monsanto Fund
 Edward S. Moore Family Foundation
 The Moore Group
 J L Morgan Co., Inc.
 Morris Laing Evans Brock &
 Kennedy, Chtd.
 The Richard C. Munroe Foundation, Inc.
 John P. Murphy Foundation
 The Nash Foundation
 Nathan Family Charitable Fund
 of the Oregon Community Foundation
 National Air Cargo
 National Bank of Indianapolis
 National Cable Communications
 National Endowment for the Arts
 National Fuel
 NBC Owned Television Stations
 NBC Universal
 NCR
 Neilsen Family Fund of the
 Oregon Community Foundation
 Nelson-Atkins Museum of Art
 Nestle Purina
 New Jersey Manufacturers
 Insurance Company
 New Jersey State Council on the Arts
 New York City Department of
 Cultural Affairs in partnership with
 the City Council
 New York Community Trust
 New York Council for the Humanities
 New York State Council on the Arts
 New York State Office of
 Child Family Services
 New York State Senator Joseph Robach
 Newport News Arts Commission
 NFL Ventures LP

Miller Nichols Charitable Foundation
 Noblesville Community Fund,
 a fund of Legacy Fund Community
 Foundation and Legacy Fund, a
 CICF affiliate
 Nogales International
 The Nord Family Foundation
 Nordson Corporation
 Nordson Corporation Foundation
 Norfolk Commission on the
 Arts & Humanities
 Norfolk Southern Corporation
 Norfolk Southern Foundation
 Norris, Beggs & Simpson
 Northern Trust Corporation
 North Highland
 Northwest Children's Theater
 Nicholas H. Noyes, Jr., Memorial
 Foundation, Inc.
 NRG Energy, Inc.
 Ober, Kaler, Grimes & Shriver
 OBR Architecture
 Occasions Catering
 OCF Joseph E. Weston Public
 Foundation
 Ohio Arts Council
 The John R. Oishei Foundation
 Old Newsboys Day Fund for
 Children, Suburban Journals
 Old Point Bank
 Omaha Community Foundation
 OMD USA, Inc.
 Oppenheimer Family Foundation
 Oppenstein Brothers Foundation
 Order Productions
 Oregon Arts Commission
 Oregon Children's Theatre
 Oregon Screen Impressions, Inc.
 Outerbridge/Morgan Architecture
 & Space Planning, LLC
 The Dian Graves Owen Foundation
 Ozmon Family Foundation
 Guido & Ellen Palma Foundation
 Panera Bread
 Paragon Graphics and Printing
 Parallel Edge, Inc.
 Parker & Lynch
 Patrick Lumber Company
 W. I. Patterson Charitable Fund
 Patxi's Pizza
 Andrew M. Paul Family Foundation
 Paychex
 Peak Resources, Inc.
 Pennsylvania Council on the Arts
 The Penrod Society
 People Magazine
 People's Health Network
 Per Diem
 Peregrine Capital Management,
 Inc. Fund
 Perkins & Company
 Payback Foundation
 PG&E
 PG&E Corporation Foundation
 Pi Camion LLC - Pi Pizzeria
 Piccadilly Puppets Company
 Picus Associates, Inc.
 The Pittsburgh Foundation
 Plush St. Louis
 PNC Bank
 PNC Foundation
 Poehler/Stremel Charitable Trust
 Polk Bros. Foundation
 Port Alliance Federal Credit Union
 Port Devanning Services & Custom
 House Brokers
 Portland Children's Museum
 Portland Youth Philharmonic
 Portsmouth General Hospital
 Foundation
 Portsmouth Museum and Fine Arts
 Commission
 Portsmouth Music Study Club
 Portsmouth Public Schools
 Pott Foundation
 Arthur & Gladys Pratt Memorial Trust
 T. Rowe Price Foundation, Inc.
 PricewaterhouseCoopers
 Prime Health Foundation
 Princeton Area community Foundation
 Progressive Graphics/LG Creative Pro
 PSG Enterprises Inc., DBA Eleven
 Eleven Mississippi
 Nina Mason Pulliam Charitable Trust
 PWC
 Quagga Accessories
 Quinnipiac Bank & Trust
 Quintiles
 Radler White Parks & Alexander
 Judith Stern Randall Foundation
 Ronald and Deborah Ratner
 Family Foundation
 RBC Foundation - USA
 Regional Arts Commission
 Regional Arts & Culture Council
 Regional Management Inc./
 Transmaryland Co.
 The Reinberger Foundation
 Cleaves and Mae Rhea Foundation
 The Rich Foundation
 RichRelevance
 Margaret Rivers Fund
 RK Chevrolet Buick
 Jerome Robbins Foundation
 George K. & Marjorie McCarthy
 Robins Fund
 The Joseph H. & Florence A.
 Roblee Foundation
 Rochester Area Community Foundation
 Rochester City School District
 Rochester Department of
 Environmental Services
 Rochester Gas & Electric
 Rochester General Health Systems
 Rochester Southwest Area
 Neighborhood Association
 Rochester Works
 Melvin and Adele Roman Foundation
 Joseph Rosen Foundation
 The Henry & Ruth Blaustein
 Rosenberg Foundation
 Rosenberg Martin Greenberg LLP
 Ben & Esther Rosenbloom Foundation
 Rotary Club of Abilene
 Rotary Club of Columbia Patuxent, Inc.
 Rowland Foundation
 Royal Cup
 RubinBrown
 The Rupp Family Foundation
 Russell Colgate Fund
 Ida Alice Ryan Charitable Trust
 Sage Skin Care
 Sahara Enterprises, Inc.
 Salon Papillon
 The San Diego Foundation
 Sandy Spring Bank
 Saperston Asset Management, Inc.
 The Morris and Alma Schapiro Fund
 Schmersahl Treloar & Co., PC
 Harold & Arlene Schnitzer
 CARE Foundation
 Schnucks E-Scripts
 The Scientific and Cultural
 Facilities District
 Scripps Networks
 SeaChange Capital Partners, Inc.
 Securian Foundation
 Seema Enterprises
 Seidman Woodworks
 Select Equity Group, Inc.
 Seltzer Financial Strategies LLC
 Seneca Foods
 Seven Cities Music
 Share Our Strength
 She-She LLC
 Shell Exploration Company
 Shelton Family Foundation
 Sidus Group, LLC

Siegel & Bergman, LLC
 Silberman Family Fund of the
 Pittsburgh Foundation
 Simple Gifts Fund
 Sinai Hospital of Baltimore
 Singer Foundation
 Siteman Family Foundation
 Kelvin & Eleanor Smith Foundation
 Smith-McCarthy Funds for the Blind
 and Visually Impaired
 Sony Corporation of America
 Foundation
 Sony Pictures Entertainment
 Soros Fund Charitable Foundation
 Sosland Foundation
 Southern Bank
 Southside Bank
 Spirit AeroSystems, Inc.
 Split Bread
 Seth Sprague Foundation
 Sprint
 Sprint Foundation
 SQAD Inc.
 SqWires Restaurant
 C. J. & Dot Stafford Memorial Trust
 Starbucks, Inc.
 Stark Community Foundation
 Stasney & Sons, Ltd.
 State of California
 State Street Charitable Fund
 StellarOne Bank
 Richard J. Stern Foundation for the Arts
 Stifel Nicolaus & Co., Inc.
 Stinson Morrison Hecker
 St. Louis Cinemas
 St. Louis Rams
 St. Louis Unitarian Foundation
 for Children
 The Stocker Foundation
 Summit Group of Virginia, LLP
 Suplee, Clooney & Co
 Surdna Foundation
 Susurrus
 Swagelok Foundation
 Sylvan/Laureate Foundation
 Synergy Arts Foundation
 Target Corporation
 Target Foundation
 TD Charitable Foundation
 Tech Soup
 Tele-Video Productions, Inc.
 Herbert A. Templeton Foundation
 Tension Envelop Foundation
 Texas Bank and Trust
 Texas Commission on the Arts
 Texas Roadhouse
 Third Federal Foundation
 Thomas Photographic Enterprises
 Thoroughgood Music Study Club
 360 Architecture
 360i
 3M Foundation
 Thurman Foundation for Children
 Testamentary Trust
 Time, Inc.
 Time for Dinner
 Tisha Creative, LLC
 Titan
 TIVOL
 The Peter and Elizabeth C.
 Tower Foundation
 Town Hall of Denver, Inc.
 TowneBank
 Trader Joe's
 Travelers
 TreuMart Foundation
 Tribune Foundation
 Tribune Media Net/Superstation WGN
 TricorBraun
 Rose E. Tucker Charitable Trust
 The Tulsa and Simone Fund
 Alison Rose Tunis Fund of the Baltimore
 Community Foundation
 Turner Broadcasting System
 Twitter
 Two West
 UBS
 UBS Employee Giving Programs
 UMB Bank
 Union Bank
 United Way
 United Way of the Columbia-Willamette
 United Way of Santa Cruz County
 United Way of Silicon Valley
 Universal Spirit Center
 University of Missouri-St. Louis
 Univision
 Unrestricted Community Impact Fund
 of the Johnson County Community
 Foundation
 U.S. Bancorp Foundation
 U. S. Bank
 Vandervoet & Associates
 VEVO
 Vigil Argrimis Design Professionals
 Virginia Capital Strategies
 Virginia Commission for the Arts
 WABC-TV
 Waffle House
 Wagner Investment Company
 Ginger E. & Robert D. Wallace
 Foundation
 Wall, Einhorn and Chernitzer, PC
 The Wallis Foundation
 Wareheim Foundation, E.C.
 Wasabi
 WDBJ Television, Inc.
 Villa B. Webber 1985 Charitable Trust
 Wegman's Food Markets
 The Harry & Jeanette Weinberg
 Foundation
 Weingart Foundation
 Weinstock Charitable Fund
 Wells Fargo Advisors, Wolfrum Capital
 Management Group, Inc.
 Wells Fargo Arts Vibe
 Wells Fargo Bank
 Western Arts Federation (WESTAF)
 Western New York Foundation
 West Liberty University
 Thomas H. White Foundation,
 a Key Bank Trust
 Wichita Community Foundation
 Wild at Heart
 Wildflower Foundation
 Williamsburg Area Arts Commission
 The Wilson Foundation
 Marie C. & Joseph C. Wilson
 Foundation
 Winter Financial Health Strategies
 Wisner Foundation
 WNED TV-AM-FM
 Wolf Trap, Inc.
 Susan A. and Paul C. Wolman Jr. Fund
 Womble, Carlyle, Sandridge & Rice
 The Women's Fund of Tyler
 Woodruff Arts Center
 World's Window
 The WRG Foundation
 Wright Family Foundation
 Lillian Wright & C. Emil
 Berglund Foundation
 Henry E. Wurst Family Foundation
 Wynne Family Fund
 Xcel Energy
 Xerox Corporation
 Xilinx Foundation
 Y&R Advertising
 Yahoo, Inc.
 York Children's Foundation
 Youth Opportunities Unlimited
 Walter J. & Betty C. Zable Foundation
 Zeist Foundation, Inc.
 ZelTech
 Zenger Group
Anonymous Corporations (1)
Anonymous Foundations (6)

YOUNG AUDIENCES DIRECTORY

NATIONAL OFFICE

Young Audiences, Inc.
171 Madison Avenue, Suite 200
New York, New York 10016-5110
212-831-8110
212-289-1202 Fax
www.youngaudiences.org
www.arts4learning.org

ARIZONA

Young Audiences of
Santa Cruz County
310 W. Plum St.
Nogales, AZ 85621
520-397-7914
www.yascc.com

CALIFORNIA

Arts Council of Kern
Arts for Learning
1330 Truxton Ave., Suite B
Bakersfield, CA 93301
661-324-9000
www.kernarts.org

Young Audiences of
Northern California
125A Stillman Street
San Francisco, CA 94107
415-974-5554
www.ya-nc.org

Young Audiences of San Diego
4650 Mansfield Street
San Diego, CA 92116
619-282-7599
www.yasandiego.org

COLORADO

Think 360 Arts
Complete Education
135 Park Avenue West
Denver, CO 80205
720-904-8890
www.think360arts.org

CONNECTICUT

Arts for Learning Connecticut
3074 Whitney Ave., Bldg #2, 2nd Fl.
Hamden, CT 06518
203-230-8101
www.yaconn.org

FLORIDA

Arts for Learning/Miami
404 NW 26th Street
Miami, FL 33127
305-576-1212
www.a4lmiami.org

GEORGIA

Young Audiences,
Woodruff Arts Center
1280 Peachtree St., NE
Atlanta, GA 30309
404-733-5293
www.yawac.org

ILLINOIS

Chicago Arts Partnerships in Education
228 S. Wabash, Suite 500
Chicago, IL 60604
312-870-6140
www.capeweb.org

INDIANA

Arts for Learning Indiana
3921 N. Meridian Street, Suite 210
Indianapolis, IN 46208-4011
317-925-4043
www.yaindy.org

KANSAS

Arts Partners
201 N. Water, Suite 300
Wichita, KS 67202
316-262-4771
www.artspartnerswichita.org

LOUISIANA

Young Audiences of Louisiana
615 Baronne St., Suite 201
New Orleans, LA 70113
504-523-3525
www.ya4la.org

MARYLAND

Young Audiences of Maryland
2601 North Howard St., Suite 320
Baltimore, MD 21218
410-837-7577
www.yamd.org

MASSACHUSETTS

Young Audiences of Massachusetts
89 South Street, Suite 601
Boston, MA 02111
617-629-9262
www.yamass.org

MINNESOTA

COMPAS
75 5th St. West, Suite 304
St. Paul, MN 55102-1414
651-292-3399
www.compas.org

MISSOURI

Kansas City Young Audiences
5601 Wyandotte
Kansas City, MO 64113
816-531-4022
www.kcya.org

Springboard
1310 Papin St., Suite 402
St. Louis, MO 63103
314-768-9670
www.springboardstl.org

NEW JERSEY & EASTERN PENNSYLVANIA

Young Audiences
New Jersey & Eastern Pennsylvania
200 Forrestal Road
Princeton, NJ 08540
609-243-9000
www.yanj.org

NEW YORK

Young Audiences New York
One East 53rd Street
New York, NY 10022
212-319-9269
www.yany.org

Young Audiences of Rochester
277 N. Goodman St., Suite H209
Rochester, NY 14607
585-530-2060
www.yarochester.info

Young Audiences of Western
New York
1 Lafayette Square
Buffalo, NY 14203
716-881-0917
www.yawny.org

OHIO

Center for Arts-Inspired Learning
13110 Shaker Square, Suite C203
Cleveland, OH 44120
216-561-5005
www.yaneo.org

OREGON & SW WASHINGTON

Young Audiences of Oregon
& SW Washington
1220 SW Morrison, Suite 1000
Portland, OR 97205
503-225-5900
www.ya-or.org

PENNSYLVANIA

Gateway to the Arts
6101 Penn. Ave., Suite 301
Pittsburgh, PA 15206
412-362-6982
www.gatewaytothearts.org

TEXAS

Young Audiences of Abilene
1101 North 1st Street
Abilene, TX 79601
325-677-1161
www.abilenecac.com

YOUNG AUDIENCES DIRECTORY

Big Thought
1409 South Lamar St., suite 1015
Dallas, TX 75215
214-520-0023
www.bigthought.org

Young Audiences of Houston
4550 Post Oak Place, Suite 230
Houston, TX 77027
713-520-9267
www.yahouston.org

Young Audiences of Northeast Texas
200 East Amherst
Tyler, TX 75701
903-561-2787
www.yanetexas.org

Young Audiences of Southeast Texas
700 North St., Suite G
Beaumont, TX 77701
409-835-3884
www.yasetx.org

VIRGINIA

Young Audiences of Virginia
420 North Center Drive
Bldg. #11, Suite 239
Norfolk, VA 23502
757-466-7555
www.yav.org

NATIONAL BOARD OF DIRECTORS

Founders

Mrs. T. Roland Berner
Mrs. Edgar M. Leventritt
Mrs. Lionello Perera
Rudolf Serkin

Officers

Chairman

Mrs. Maurice R. Greenberg

President

Nathan W. Pearson, Jr.

Vice Chairmen

John W. Creamer
Mrs. Michel P. Fribourg

Vice Presidents

Thomas R. Berner
Lady Maughan
Mrs. John L. Weinberg

Treasurer

John W. Creamer

Secretary

James H. Gellert

Directors

James Benedict
Kevin J. Bradicich
Henry Christensen III
Mrs. Charles N. Cooper
William Cox
Benjamin Elbaz
Mrs. Robert M. Frehse, Jr.
Cynn timer Gaasch
Scott Greenberg
Mrs. Peter M. Grounds
Mrs. Joseph G. Hodges, Jr.
David Houser
Mrs. Marjorie Hyman
Mrs. William R. Kimball
Daphne Kis
Peter S. Kraus
Elizabeth B. Lundqvist
Yo-Yo Ma
Wynton Marsalis
Frederick J. Morsches
Mary P. Nass
L. Jan Robertson
Ginger Sager
Elizabeth W. Smith
Mrs. Morton I. Sosland
Richard Stoltzman
H. Guyon Townsend III
Diane K. R. Volk
Nola L. Whiteman

Board Members Emeriti

Mrs. Howard L. Clark
Mrs. Irving Moskovitz
J. McLain Stewart
Mrs. John W. Straus
Mrs. James D. Wolfensohn

National Advisory Committee

Emanuel Ax
Garth Fagan
Leon Fleisher
Claude Frank
Richard Goode
Gary Graffman
Lorin Hollander
Yo-Yo Ma
Wynton Marsalis
Zubin Mehta
Arthur Mitchell
Murray Perahia
Itzhak Perlman
Shirley Ririe
Peter Serkin
Leonard Slatkin
Richard Stoltzman
Michael Tilson Thomas
Deborah Voigt
Charles Wadsworth
Susan Wadsworth
Andre Watts
Pinchas Zukerman

NATIONAL OFFICE

David A. Dik
National Executive Director

Jane C. Bak
Director of National Services

Stewart Burns
Director of Development

Barbara Davis
Assistant to the Executive Director

Peter H. Gerber
Director, Arts for Learning

Dr. Janis Norman
Director of Education, Research & Professional Development

Marcus Romero
Communications Manager

Anna Rosencranz
Development Manager

Larry Stein
Director, Network Programs/Design and Development

Leni Welte
Controller

Credits:

Designer: John Mulvaney

Writer: Amy Binder

Photography: Michael Branscom, David Moser,
Len Rubenstein, Alyssa Walker

Editor: Jane C. Bak



Young
Audiences
Arts for
Learning

The mission of Young Audiences Arts for Learning is to inspire young people and expand their learning through the arts.